

IVAN VIARANCHYK

Animation, Motion Graphics, Character Design, Illustration

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(201)620-0587

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EDUCATION

- 2018 3D Modeling ZBrush course, New York University, New York, NY
- 2018 Cinema 4D Modeling course, New York University, New York, NY
- 2016 Bachelors of Fine Arts in Animation, School of Visual Arts, New York, NY,

HONORS AND AWARDS

Department of Animation, Medal and \$5,000 Special Presidential grant from David Rhodes, President of School of Visual Arts

LECTURES AND WORKSHOPS

Columbia University, School of the Arts, Guest Artist Lecturer (forthcoming April 2019)

INDEPENDENT FILM AND ANIMATION PROJECTS

IMDB page: <https://www.imdb.com/name/nm8186812/>

A Prayer, Short Film, Storyboards, 2017

FESTIVAL OFFICIAL SELECTIONS

- Official Selection, Outfest LGBT Film Festival, Los Angeles, CA (Oscar qualifying festival)* 2018
- Official Selection, Newfest LGBT Film Festival, New York, NY 2018

Night Shadows, Short Animation, Director, Animator, Writer, 2016

Currently Streaming on Amazon Prime Video

AWARDS, HONORS AND SPECIAL MENTIONS

- Winner of Outstanding Achievement in Animation Production Design, Dusty's Film and Animation Festival, New York, USA 2016
- Winner of Merit Award, International New York Film Festival, New York, USA 2016
- Winner of Best Animated Short & Best Soundtrack, Macabre Faire Film Festival, New York, USA 2016
- Winner of Golden award and trophy, South Georgian Bay Film Festival, Wasaga Beach, Canada 2017
- Winner of Northern Lights Emerging Talent Award, Alaska International Film Awards, Alaska, USA 2017

- Finalist, Carmarthen Bay Film Festival, Wales, UK 2017
Carmarthen Bay Film Festival is a BAFTA Cymru qualifying festival

OFFICIAL SELECTIONS

- Official Selection, Canberra Short Film Festival (CSFF), Australia 2016
- Official Selection, Foyle Film Festival, Ireland 2017 (BIFA, BAFTA and Academy qualifying festival)
- Official Selection, Brooklyn Film Festival (BFF), New York, USA 2017
- Official Selection, Animac International Animation Festival, Spain 2017.
- Official Selection, Athens AnimFest, Athens, Greece 2017
- Official Selection, Madeira Film Festival, Madeira, Portugal 2017
- Official Selection, Bare Bones Film Festival, Oklahoma USA 2017
- Official Selection, Independent Days Film Festival, Germany 2017
- Official Selection, Future Film Festival, Italy, 2017
- Official Selection, New York City Independent Film Festival, New York, USA 2017
- Official Selection, SouthSide Film Festival, Pennsylvania, USA 2017
- Official Selection, Short To The Point, Romania 2016
- Official Selection, South Eastern European Film Festival (SEEFest), Los Angeles, USA 2017
- Official Selection, Anim!arte Film Festival, São Paulo, Rio de Janeiro, Brazil 2017
- Official Selection, Kinofilm, Manchester, UK 2017

Night Shadows Additional Screenings:

- SVA Premieres, Los Angeles, CA 2016

MOTION GRAPHICS AND VISUAL DEVELOPMENT PROJECTS

Hornet, Film and Animation Development <https://www.hornetinc.com/about.html>
Character Design, 2017- Present

Selected projects at Hornet:

2017 FRONTIER AIRLINES WORLD MASTERCARD, commercial, Character Design
ZENPEP, commercial, Character Design

BigStar Inc. Motion Graphics and Visual Communication <http://bgstr.com/>
2016-Present Art Director, Animator, Graphic Designer, 3D Modeler, Illustrator,
Storyboard Artist

Selected projects at BigStar:

2019 *Watson*, documentary (release date TBD), Animation and Design

- 2018 *Free Solo*, OSCAR WINNING DOCUMENTARY, NATIONAL GEOGRAPHIC, Design and Animation
Miles Davis: Birth Of The Cool, Sundance Premiering Documentary by Director Stanley Nelson, Design and Animation
Vikings, season promo, HISTORY CHANNEL, Storyboards and 3D Modelling
The Kid Who Wanted to Be a King, Motion Picture promo, 20 CENTURY FOX, Illustration, Design and 3D Modelling
David Cassidy: The Last Session, documentary, A&E, Design
Fear the Walking Dead, season 4 promo, AMC, Design
Knight Fight, TV series, HISTORY CHANNEL, Design and 3D Modeling
Remembering RFK 50 Years Later, Documentary, CNN, Design and Animation
Tidying Up with Marie Kondo, NETFLIX, Illustration and Animation
Preacher, Season 3 promo, AMC, Illustration
Ride 3, TV Series, AMC, Illustration
Operation Odessa, Documentary, SHOWTIME, Illustration
TCM film festival 2017, brand image campaign, Illustration
- 2017 *Swamp People Cajun Cartel*, TV Series, HISTORY CHANNEL, Storyboards
SyFy Krypton, TV Series, SyFy Network, Storyboards
Citizen Trump, Documentary (release date TBD) Left Right Media, Design and Animation
Cooking Holiday Package, Show Package, Cooking Channel, Design
Kingpin, Documentary, HISTORY CHANNEL, Design
Tricky Dick, Documentary TV Series, CNN, Design
Active Measures, SHOOTING FILMS production company, Documentary Directed by Jack Bryan, Animation
Bloomberg, Twitter Platform promo, Left Right Media, Animation
State of Play: Culture Shock, Documentary, HBO, Animation and Illustration
The Menendez Murders: Erik Tells All, Documentary, A&E, Illustration and Animation
The Murder of Laci Peterson, Documentary, A&E, Animation
- 2016 *Game of Thrones*, season 7 promo, HBO, Storyboards
Project Runway Jr, season 2 promo, LIFETIME, Design and Animation
Fail State, Award Winning Documentary, Animation
Sammy Davis, Jr: I've Gotta Be ME, Documentary, Animation
Leah Remini: Scientology and the Aftermath, Documentary TV Series, A&E, Animation
Superheros Decoded, Documentary TV Series, HISTORY CHANNEL, Animation
- Pocket Gems**, Mobile Storytelling Platform and Network
2016-2017 *EPISODES*, Top ranking Apple Store mobile game app, Layout Design

SELECTED PRESS

Animation and Motion Graphics work:

2019 Radio Podcast (forthcoming May 2019)

Medium

Young Talent of BigStar- Ivan Viaranchyk, Carol Cai & Alek Iselin, 2017

<https://medium.com/@bgstr/young-talent-of-bigstar-e5b7b46173>

Night Shadows Interviews and Mentions:

2018 School of Visual Arts Film and Animation Department

Alumni Blog: Ivan Viaranchyk

<http://filmandanimation.sva.edu/alumni-blog-ivan-viaranchyk/>

2017 Madeira Islands Essential

Mais do que cinema (More than Ciname)

<http://www.essential-madeira.com/index.php/noticias/1186-mais-do-que-cinema>

The international Anthony Burgess Foundation

Kinofilm: Myths & Fairytales

<https://www.anthonymburgess.org/event/kinofilm-myths-fairytales/>

Landscape Latino

Women filmmakers account for almost half of the films presented at the 2017 South East European Film Festival

<http://www.landscapelatino.com/entertainment/women-filmmakers-account-for-almost-half-of-the-films-presented-at-the-2017-south-east-european-film-festival/>

Tpianon

12th Athens Animfest

<http://www.trianon.gr/v1/music/itemlist/tag/12th%20Athens%20Animfest.html>

School of Visual Arts Film and Animation Department

Alumni Blog: Bat-Ami Rivlin

<http://filmandanimation.sva.edu/alumni-blog-bat-ami-riv/>

2016 Animation World Network

SVA Dusty's Awards

<https://www.awn.com/news/mausie-and-order-golden-sun-tops-sva-s-27th-dusty-awards>

Broadway World

NYC's SCHOOL OF VISUAL ARTS Announces Big Winners!

<https://www.broadwayworld.com/bwwtv/article/NYCs-SCHOOL-OF-VISUAL-ARTS-Announces-Big-Winners-20160513>

School of Visual Arts

Film and Animation Department Dusty Winners Blog

<http://filmandanimation.sva.edu/dusty-winners-blog-ivan-viaranchyk/>

SKILLS

Photoshop

After Effects

Nuke

Maya

TVPaint

ZBrush

Toon Boom Harmony

Mudbox

Flash

Toon Boom Storyboard Pro

Illustrator

LANGUAGES

Fluent in English, Russian and Belarusian